

International Network for Training, Education, and Research on Culture
ANNUAL GENERAL MEETING

Minutes

Friday, 7 February 2020

13h30

244 Northwestern Avenue, Ottawa, Canada K1Y 0M3

Present: Idoia Arana-Beobide, Angela Sumegi, Kierra Beament, Marie-Francoise Guedon, Linnea Rowlatt, Pauline McKenzie-Aucoin (virtual)

Regrets: Eric Anttila

Chair: Idoia Arana-Beobide

Minutes: Linnéa Rowlatt

Minutes

1. approval of agenda

Idoia moves to approve the Agenda. Marie-Francoise seconds. Approved.

2. approval of Minutes 2019.10.07 (Rowlatt)

Linnea moves to approve the Minutes of 7 October 2019; Angela seconds. Approved.

3. statement from the President (Rowlatt)

Linnea provides the report from the President (*see Appendix 1*). For reference, she will send the link for the book on sociocratic governance to board members. Idoia is finishing the letterhead.

4. statement from the Treasurer (Sumegi)

Angela read over the Financial Statements (*see Appendix 2*) and noted again that we are now a charity. We can now offer tax receipts, which makes fundraising easier. In 2019, we did not receive \$10,000 from public funds, therefore we do not need to file financial statements with Corporations Canada. Our operating budget was less than \$250,000, which means that we do not need to register for a GST/HST account with Canada Revenue Agency. However, as a charity we are able to reclaim appropriate GST/HST from CRA.

5. statement from the Secretary (Aucoin)

Pauline went over the Secretary's report (*see Appendix 3*). Pauline moves that we change the official mailing address to 23 Java Street, Ottawa, ON K1Y 3L2 (her address). Marie-Francoise seconds. Approved.

6. statement from the Vice-President, Research (Guédon)

Marie-Francoise delivered the report for Research (*see Appendix 4*). We prioritize the language mapping project and within that, we will explore a possible collaboration with Evie Plaiçe's project, as shared with us in 2017. Marie-Francoise would like to bring that project to CASCA 2020, looking for researchers. Kierra reminded us that Kaarina Kailo approached us with her research comparing Finnish sauna and bear worship with Native American sweatlodges and bear worship. In North America, the Indigenous cultures are so

diverse and there is so much more to learn before comparisons could be made that, at this point, we are not ready to pursue this. However, we would be interested in a project that would focus on research in the Finnish context and Marie-Francoise will follow-up with Kaarina. Regarding the World Matricultural Exhibit, Marie-Francoise moves to go straight to the book. Northern Books would publish it; editors and contributors would receive a percentage of the profits (TBD). Angela seconds. Approved. We learn that George F. MacDonald has passed away; he was a noted expert on the Pacific Coast people. His memorial will be on Saturday, 2 May 2020, at the Main Hall in the Canadian Museum of History. CASCA 2020 will be held in London, ON, from 30 May to 5 June 2020.

7. approval of 2019 financial statements (Anttila)

Eric sent a message saying that the Financial Statements are in order. Angela moves that we accept the Financial Statements for 2019. Linnea Seconds. Approved.

8. appoint a public accountant (Sumegi)

Angela moves to appoint Eric Anttila as public accountant for 2020. Eric sent a message accepting his appointment. Linnea seconds. Approved.

9. By-Laws

1. For institutional eligibility with SSHRC:

1. Any research conducted by the International Network for Training, Education, and Research on Culture will follow standards established in the *Tri-Council Policy Statement: Ethical Conduct for Research Involving Humans* (TCPS 2). The International Network for Training, Education, and Research on Culture recognizes that it has sole responsibility for implementing this policy in adherence to the requirements in the TCPS 2. The TCPS 2 will serve as the basis for the ethical review and conduct of all research involving humans conducted under the auspices and within the jurisdiction of the institution.

Linnea moves that we accept the by-law as written above. Marie-Francoise seconds. Approved.

2. Any research conducted by the International Network for Training, Education, and Research on Culture will follow standards established in the *Tri-Agency Framework: Responsible Conduct of Research* (the Framework). The International Network for Training, Education, and Research on Culture recognizes that it has sole responsibility for implementing this policy in adherence to the requirements in the Framework. The Framework will serve as the basis for the investigation of allegations of breaches of responsible conduct of research.

Linnea moves that we accept the by-law as written above. Angela seconds. Approved.

10. Insurance for Directors and Officers (Rowlatt)

Linnea provided the quote from the Co-operators for General Liability insurance and for Directors and Officers insurance, for \$ 1211.76 per year. Angela moves that we wait until we have a project for which we will need insurance and then purchase the policy. Idoia seconds. Approved.

11. confirming Directors and Officers (Arana-Beobide)

Idoia asks Linnea if she would like to continue as President. Linnea agrees to continue to serve as President. Idoia asks Angela if she would like to continue to serve as Treasurer. Angela agrees to continue to serve as Treasurer. Idoia asks Pauline if she would like to continue to serve as Secretary. Pauline agrees to continue to serve as Secretary. Idoia asks Marie-Francoise if she would like to continue to serve as Vice-President for Research. Marie-Francoise agrees to continue to serve as Vice-President for Research. Idoia asks Kierra if she would like to join the Board of Directors. Kierra agrees to join the Board of Directors. We welcome Kierra to the Board as a Director.

12. Other

We will work towards the growth of the organization.

Idoia closes the meeting at 16h10.

Appendix 1

President's Report for 2019

Network on Culture Annual General Meeting

Linnéa Rowlett

Friday, 7 February 2020

The year 2019 was the final year of infrastructure creation for the Network on Culture. We are now a fully operating independent research group which is able to issue charitable tax receipts for donations and to apply for funds as a recognized Canadian charity.

It has taken over 3.5 years, but we finally made it, my friends! A longer process than I had anticipated, but now we are licensed to do what we want to do. To make our dreams of free, independent, and funded research come true for ourselves and for others who do not have a university position.

We will hear more detailed reports from our Treasurer, from our Secretary, and from our Vice-President for Research about those areas of concern.

For now, I feel my responsibility is to look to the future for a moment. There are a few things which need our focus; the first is that we need more members. We have come this far with the energy generated among the five of us by our initial enthusiasm for the idea, and this idea has been met by enthusiasm from others. We weren't ready to expand then; now we are and, frankly, we need more people to do some of the work. So, I encourage you to respond positively to other scholars and community members, to invite them to join up as members, and to propose projects for the Network to carry forward.

As soon as we pass the by-laws coming up in Item 11, we will be suitable to apply for Community Group status with SSHRC. A successful application will allow us to apply for certain Connections Grants and Aid to Scholarly Journals grants following four issues of *Matrix: a Journal for Matricultural Studies*. We are now also eligible to partner with universities, colleges, Indigenous groups, and other similar organizations in applying to SSHRC for several more grants, including programmes in the Talent and Insight areas. And, we are now perfectly positioned to apply for grants from other organizations who would support our work, such as the Canadian Research Institute for the Advancement of Women, from private foundations, or from wealthy individuals.

In fact, this year my focus as President and Research Coordinator / Administrator is to generate some funds. Towards this end, please consider what projects you each would like to bring forward, who would be appropriate sources of funding, and who you would like to have on your sociocratic circle of support.

All in all, we have built our platform, our foundation – our wings, if you will. Now, let us fly!

Appendix 2

Treasurer's Report

Network on Culture Annual Meeting

Angela Sumegi

Friday, 7 February 2020

- Our application to register with the Charities Directorate of the Canadian Revenue Agency was successful, and we are now a registered charity in Canada. Our registration number is 793161514 RR 0001. An important landmark as we can now issue tax receipts and solicit donations.
- We had a single large donation (\$1000) from Cultural Horizons, and some revenue from memberships. We have also been supported by donations from Linnéa Rowlatt (2018) and Angela Sumegi (2019).
- In 2019, for reporting purposes, we were a non-soliciting organization, because we did not receive \$ 10,000 from public funds. This means we do not have to file financial statements with Corporations Canada.
- Since our operating budget was less than \$ 250,000, we do not have to register for a GST / HST account with CRA, although we are able to claim back the Public Service Body rebate on any GST and HST we paid (50% GST and a varying amount for HST, depending on the goods or services in question).
- Eric Anttila agrees to remain our public accountant for another year.

Appendix 3

**International Network for Training, Education, and Research on Culture
Secretary's Report for 2019
Submitted at the AGM, 1:30pm 7 February 2020
Pauline McKenzie Aucoin**

International Network for Training, Education, and Research on Culture -
Website: <https://www.networkonculture.ca>

Administration for Board of Directors and members:

Completed or in progress: Insurance for the Board of Directors; Business Cards – in progress
Amendments to the INTERC By-Laws (from 2019) circulated and approved 06-01-2020

Status Registration: submitted by Secretary

Annual Industry Canada Update for Not-for-Profit Status Registration - Received 04-11-2019
Corporation No.: 1041169-8
Corporation Key: XXXXXXXXXXXX
Office Address: 244 Northwestern Ave., Ottawa
** Financial Statement for 2019 needs to be submitted after AGM

Reporting Obligations can be found at:
www.corporationscanada.ic.gc.ca/eic/site/cd-dgc.nsf/eng/cs04956.html

On-going Projects of INTERC:

Linnéa Rowlatt:

* completed CHIN Digital Preservation Workshop – in order to prepare a digital archive

Marie-Françoise Guédon

* Digital archiving initiated for Cultural Horizons

* Continuing negotiations for World MatriCultures Exhibition

Appendix 4

**Report: Vice-President for Research
Network on Culture, AGM,
Marie-Françoise Guédon
Friday 7 Feb 2020**

‘Mapping Languages of matricultures’

As a five year project, to be built continent by continent: North America, South America; Africa (Sub-Sahara, northern Africa); Eastern Asia; Southeast Asia; (Hypotheses, disciplines, researchers to contact Martin Kalulambi) – for North America, talk to Evie Plaice

World matricultures exhibition: From exhibit catalogue to stand alone publication. MFG to transform into a pedagogical project budget. Exhibitors and contributors to receive a percentage of the profits

Present project for MFG: Northern Athapaskan Nomadism from a female perspective:

Belgium invitation: About “Comparables”

Karina Kailo: Bear ceremonialism, Finnish Sauna and Bear worship. MFG to write back to her:

News From Idoia: Claudia Lala, Argentina, would like a panel on Indigenous women on Art, Culture and Design

Research Notes – NoC

Digital Archiving for Cultural Horizon- Anjali

Cultural Research Archives: Pitch for archiving field note etc.

MCH – Indigenous language Symposium

(The Ottawa Chinese Free Mason)

Research notes: Northern Book – Dawn Ambler

To be explored:

CASCA: Response to call for papers. 28-31 May 2020

Création d'une nouvelle collection: "Peuples autochtones"

http://classiques.uqac.ca/contemporains/peuples_autochtones/index.html